CUSTOM HEADWEAR / VIETNAM

HEADWEAR

Made for your next collection.



CAPS / BUCKETS / BEANIES / VISORS

EXPLORE THE RANGE

Choose your starting point.



01 / VELQO

Structured six-panel cap

3D puff embroidery



02 / ORVANE

Washed dad cap

Flat embroidery



03 / RUKITO

Five-panel graphic cap

Screen printing



04 / NOLVEX

Graphic trucker cap

Dye sublimation



05 / AERUNO

Lightweight running cap

Dye sublimation



06 / ZAVORI

Printed bucket hat

Screen printing



07 / MIVARO

Cuffed knit beanie

Jacquard knit + woven label



08 / TAVOKI

Corduroy five-panel cap

Embroidered patch



09 / KORUVA

Chenille letter cap

Chenille applique + flat embroidery



10 / SOLQEN

Graphic sports visor

Heat-transfer graphics

Each product is presented on the following pages with colour and decoration details.

01 / STRUCTURED SIX-PANEL CAP

VELQO

3D puff embroidery



COLOUR PALETTE

Cobalt / Tangerine / Ivory

MATERIAL DIRECTION

Cotton twill direction

Raised wordmark with flat embroidered side emblem.

SAMPLE APPROVAL NOTES

Approve foam height, stitch coverage and letter spacing on a curved front panel.

02 / WASHED DAD CAP

ORVANE

Flat embroidery



COLOUR PALETTE

Burgundy / Forest / Faded lilac

MATERIAL DIRECTION

Washed cotton twill direction

Quiet wordmark with a small wildflower motif.

SAMPLE APPROVAL NOTES

Review thread colours, motif detail and wash appearance on the sample.

03 / FIVE-PANEL GRAPHIC CAP

RUKITO

Screen printing



COLOUR PALETTE

Acid lime / Black / Grey-violet

MATERIAL DIRECTION

Woven cotton direction

Original pixel-creature graphic with a contrasting peak.

SAMPLE APPROVAL NOTES

Approve colour separations, opacity and print placement on the front panel.

04 / GRAPHIC TRUCKER CAP

NOLVEX

Dye sublimation



COLOUR PALETTE

Hot pink / Turquoise / Black

MATERIAL DIRECTION

White polyester print panels with mesh back

Sunset waves and geometric art across the front and peak.

SAMPLE APPROVAL NOTES

Sublimate light polyester panels before assembly; review seam alignment and colour on actual fabric.

05 / LIGHTWEIGHT RUNNING CAP

AERUNO

Dye sublimation



COLOUR PALETTE

Sky blue / Coral / Plum

MATERIAL DIRECTION

Light polyester shell direction

Flowing contour-map artwork with ventilation details.

SAMPLE APPROVAL NOTES

Confirm panel print files, ventilation construction and fit. No performance rating is implied.

06 / PRINTED BUCKET HAT

ZAVORI

Screen printing



COLOUR PALETTE

Sun yellow / Red / Turquoise

MATERIAL DIRECTION

Cotton twill direction

Playful checker and sun illustrations with brim topstitching.

SAMPLE APPROVAL NOTES

Review print coverage, registration and the relationship between the graphic and panel seams.

07 / CUFFED KNIT BEANIE

MIVARO

Jacquard knit + woven label



COLOUR PALETTE

Lavender / Burnt orange / Bottle green

MATERIAL DIRECTION

Rib-knit yarn direction; composition to confirm

Contrast zigzags with a small woven cuff label.

SAMPLE APPROVAL NOTES

Approve knit gauge, yarn hand feel, fit and label attachment. Jacquard is knit-in colour, not sublimation.

08 / CORDUROY FIVE-PANEL CAP

TAVOKI

Embroidered patch



COLOUR PALETTE

Brown / Dusty pink / Cream

MATERIAL DIRECTION

Corduroy direction

Original mountain badge with a stitched border.

SAMPLE APPROVAL NOTES

Confirm patch dimensions, edge finish and attachment stitches on the corduroy panel.

09 / CHENILLE LETTER CAP

KORUVA

Chenille applique + flat embroidery



COLOUR PALETTE

Black-cream / Blue-yellow / Red-white

MATERIAL DIRECTION

Cotton twill direction

Large fuzzy K applique with a discreet side wordmark.

SAMPLE APPROVAL NOTES

Approve pile texture, applique border and panel support; avoid excessive bulk at curved areas.

10 / GRAPHIC SPORTS VISOR

SOLQEN

Heat-transfer graphics



COLOUR PALETTE

Mint / Electric orange / Violet

MATERIAL DIRECTION

Selected woven shell direction

Small wordmark with silver-grey geometric stripes.

SAMPLE APPROVAL NOTES

Confirm transfer compatibility, application settings and adhesion on the actual shell. Reflective performance is not claimed.

DISTINGUISH THE SURFACE

Different processes. Different results.

01 Flat vs. raised embroidery

Flat stitching follows the surface. 3D puff uses supporting foam under suitable embroidery. Fine lines and tiny letters may need simplification.

02 Screen print vs. sublimation

Screen print applies ink to the surface. Sublimation transfers dye into suitable light polyester; it does not create raised thread or an opaque white base.

03 Patch vs. chenille applique

An embroidered patch is made separately then attached. Chenille creates a soft looped pile; border stitching and backing must suit the cap panel.

04 Knit-in graphics vs. transfers

Jacquard forms colour patterns through the knit. Heat transfers are applied to a compatible finished surface; test temperature, adhesion and appearance.

Concept imagery illustrates design intent. Final materials, stitch files, artwork, colours and durability must be approved through physical sampling.

VIENA FACTORY / VIETNAM

Your brand.
Your next headwear drop.

Choose a silhouette and share your original artwork. Our team reviews material, fit, decoration and quantity before preparing the development scope. Our team brings 10+ years of experience in the garment industry, supported by an experienced QC team.

SAMPLE FROM 1 PIECE PER STYLE

PRODUCTION MOQ FROM 100 PIECES

Starting minimums depend on construction, material, colour and decoration. Final scope, pricing and quantities are confirmed in the quotation.

SEND YOUR BRIEF

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Include style references, logo files, placement sizes, material and colour, quantity per colour, packing needs and delivery destination.

Concept edition for design review. No brand clearance, performance certification or fixed production price is implied.